



nilsmusic aka. nils meissner

he was established in 1980. it was in hemelingen, a borrough of german city bremen, where he grew to remarkable size. haunted by deathwishes and the smoke of sweet marijohanna-jane, he spent a decade in the darkness of his parents attic. a decade of developement and midiadministration. the systematic structuring of nilsmusic took five years, which were spent to the minute on calculating every last possibillty of musical arrangement. ever since the code of music was discovered, nilsmusic stopped writing songs. every album is nothing but a new calculation of already existing rhythmic and melodic structures. new releases are being created, planned and dropped by his website. nilsmusic as a person has stopped existing for six years now.

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